

Marly Hittepole
Kevin Gacka
WKHS
614-570-7230
mhittepole@wscloud.org
kgacka@wscloud.org

IB Year 2 Summer Readings:

Read the two required texts below, and write 4 Socratic Seminar Questions + answers for each, for a total of 8 questions. No factual questions please. Questions should span the entire text, beginning, middle and end. See examples and rubric below. Questions + answers should be typed, and each Q + A should be stapled separately with your name at the top.

Born a Crime by Trevor Noah (required, memoir)

The Handmaid's Tale by Margaret Atwood (required, novel)

Barabbas, Lagerkvist (optional, novel)

Thousand Cranes, Kawabata (optional, novel)

Hero of Our Time, Lermontov (optional, novel)

Socratic Seminar Question Writing Guide:

Types of Questions: Reproduced with permission from Jim Burke, author of the critical thinking book: *What's the Big Idea?*

<p>1. Factual Question Is verifiable—answers found on the page. Responds to questions: <i>who, what, when, where, how?</i> Takes the reader <i>into</i> the text.</p> <p><i>Examples</i> Who does Romeo kill? What does everyone in the book think Ultima is? Where does George tell Lennie to go if he gets in trouble again? When is the story set?</p>	<p>Write <i>your</i> factual question here:</p> <p>Write the answer, cite the page number, and explain its importance below.</p>
<p>2. Inductive Question Is verifiable—answers found <i>in</i> the text, based on details and examples. Responds to questions: <i>why, how, and so what?</i> Takes readers <i>through</i> the text, allowing them to evaluate and interpret evidence from the visual, spoken, or written text.</p> <p><i>Examples</i> Why does George continue to care for Lennie after all the trouble he causes? How does O'Brien convey his attitude toward the war in this story? Why does Hamlet treat Ophelia as he does? How does Ralph's relationship with the others change by the end of the story?</p>	<p>Write <i>your</i> inductive question here:</p> <p>Write the answer, provide the examples, and explain its importance below.</p>
<p>3. Analytical Question Connects the text to other texts, ideas, or situations through analysis. Responds to questions: <i>How are these similar, different, related ?</i> Takes readers <i>beyond</i> the text, allowing them to analyze the relationship between this text and other texts, ideas, events, or situations.</p> <p><i>Examples</i> How is <i>Frankenstein</i> similar to certain modern problems we face today? In what ways are <i>The Plague</i> and <i>Blindness</i> similar and different? What does <i>Lord of the Flies</i> tell us about human nature?</p>	<p>Write <i>your</i> analytical question here:</p> <p>Write the answer, provide the examples, and explain its importance below.</p>

Summer Reading Socratic Seminar Reflections

Socratic Seminar Question Evaluation Sheet

Name _____ Text _____

Moderators _____ Due _____

<u>Type of Question:</u> <u>analytic/inductive</u>	<u>1</u>	<u>2</u>
Question is stated clearly and is easily understood (1 pt)		
In paragraph form, the student provides a thoughtful analysis of the topic at hand that includes critical and close attention to the text. The student uses parenthetical documentation when referencing the text. There are also potential follow-up questions. Grammar, usage and sentence structure are correct. (8 pts)		
Question will probably spark a lively in-class discussion. Hint: make sure question is either analytic or inductive (1 pts)		

